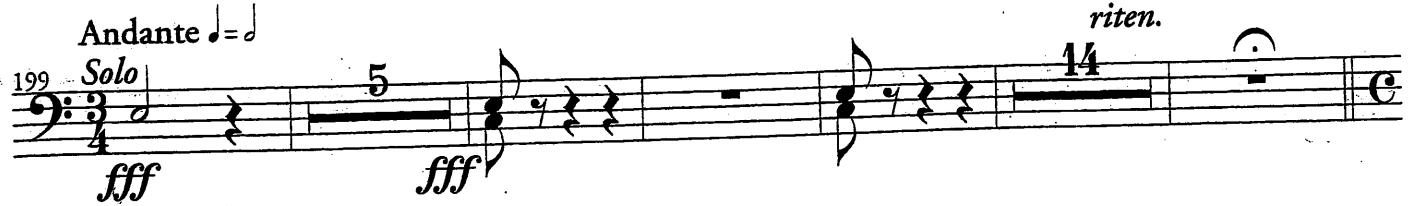


CHAIKOVSKY
SYM. No. 4
FINALE

CYMBALS

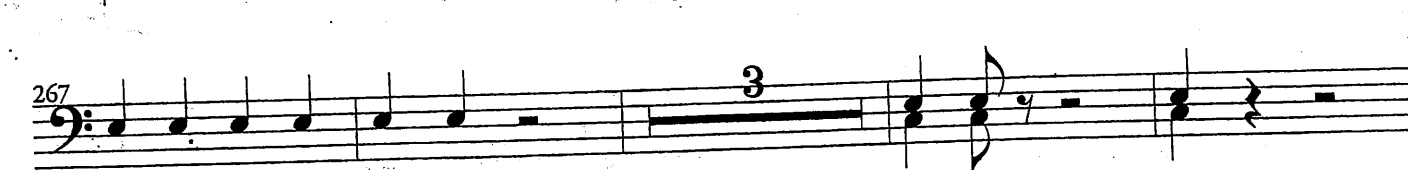
144 

199 *Solo* *Andante* $\text{♩} = \text{♩}$ 

223 *Tempo I* 

253 

259 

267 

274 

279 

284 

289 

TAMBOURINE

ROMAN CARNIVAL OVERTURE

Hector Berlioz
(1803-1869)

Triangolo
2 Tamburini

Allegro assai con fuoco ♩ = 156

Andante sostenuto ♩ = 52

17 14

1 10 2 (violas) 6

3 Tri. p 1 2 3

Tamb. p

4 5 6

7 5 4 9 (vc.) 9 (vc.)

5 poco animato

poco f p poco f p poco f cresc. mf 23


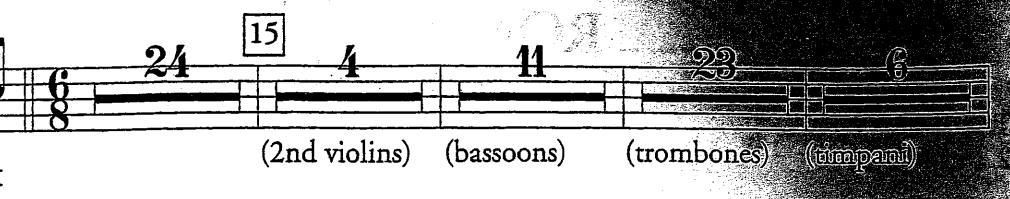
poco f p poco f cresc. mf 23

ROMAN CARNAVAL


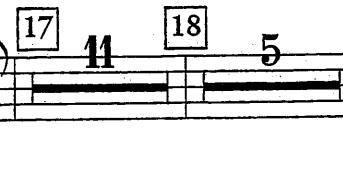

TAMB.

Musical score for Roman Carnival Tambourine, featuring a single melodic line in treble clef. The score is divided into measures 6 through 13, with various dynamics and articulations. Measure 6 includes a 15-measure rest for violins and a 16-measure rest for violas and cellos. Measure 7 features a 7-measure rest for violins and a 7-measure rest for violas and cellos. Measure 8 includes a 7-measure rest for violins and a 7-measure rest for violas and cellos. Measure 9 features a 4-measure rest for violins and a 2-measure rest for violas and cellos. Measure 10 includes an 8-measure rest for violins and a 3-measure rest for violas and cellos. Measure 11 features a 3-measure rest for violins, a 4-measure rest for violas and cellos, and a 2-measure rest for violins. Measure 12 includes a 3-measure rest for violins and a 7-measure rest for violas and cellos. Measure 13 features a 7-measure rest for violins, a 5-measure rest for violas and cellos, and a 12-measure rest for violins. The score is marked with dynamics such as *p*, *ff*, *mf*, *f*, *ppp*, *pp*, *poco cresc.*, and *Tri.* (trill). The piece concludes with a 2/4 time signature.

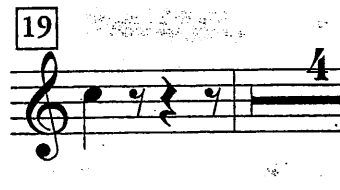

ROMAN CARNIVAL
TAMBS.

14  15 
24 (2nd violins) 4 (bassoons) 11 (trombones) 23 (timpani) 6


16 
2 

^{*} sec 17  18  5 (trombones) 15 
Tamb. f

19  4 
1 2 3 4 5

6  7  2 Tri. 
Tamb. f

6  20 

 3 

